

Index

A

- Wood, R 2009, "Frontier Violence and the Bush Legend", *History Australia*, vol. 6, no. 3 (January 1): 67.1-67.19. <https://doi.org/10.2104/ha090067>.
- 4A Centre for Contemporary Asian Art (Sydney) 320-21, 322-23
- A&A Photographic Company 95
- A Brief Survey of Australian Photography from the National Gallery Collection and the Kodak Collection* (exhibition) 162
- A Century in Focus: South Australian Photography 1840s to 1940s* (exhibition) 239
- A Certain Sydney: 1900* (book) 231
- Aboriginal Australians (see Indigenous Australians)
- Aboriginal photographers (see Indigenous photographers)
- Aboriginal Tent Embassy 286
- ACT Bushfire Memorial 349
- Add Magic: A Billboard Project* (exhibition) 410, 414-15, 418
- Adelaide Biennial of Australian Art* (exhibition) 324
- Adelaide Festival Centre 407, 412, 422n4
- Adelaide Fringe Festival 332, 334
- Afshar, Hoda 350, 352, 394, 419
- After 200 Years* (exhibition) 289, 295, 300
- After the Artefact* (exhibition) 310
- After the Fact: Photographs from the Police Forensic Archive* (exhibition) 357, 362n11
- After the Tent Embassy: Images of Aboriginal History in Black and White Photographs* (exhibition) 286-87, 290, 405, 422n1
- Agee, Joyce 274, 276, 312
- Ah Kee, Vernon 17n11, 296, 298-99
- Aird, Michael 17n11, 45n1, 296, 298-99, 300n15
- AIDS (acquired immunodeficiency syndrome) 275, 277, 330
- Albert Hall (Canberra) 288
- Albert, Tony 293, 412, 420
- albums (photographic) 25, 242, 348, 361, 365
- Albury Regional Art Centre 292, 304, 312, 398, 402n1
- Alchemists: Rediscovering Photography in the Age of the JPEG, The* (exhibition) 380, 381
- Allan, Micky 175, 186-87, 205, 208, 210-11, 213, 253, 263, 266, 376, 388, 404, 411
- Allester, Les 278
- Allport, Morton 34
- Amateur Photographic Association of Victoria 68, 70, 72-73, 99n7
- Amendolia, Michael 339, 343
- An Unorthodox Flow of Images* (exhibition) 371, 369
- And so ... we joined the union* (exhibition) 246
- Andrew, Brook 13, 242, 244n11, 292-93, 364, 372-73
- Andrews, Gordon 138, 152, 230
- Annand, Douglas 103
- Annear, Judy 10, 17n4, 175, 187, 208, 214n10, 239, 242, 262, 293, 360, 370, 389, 393, 396n11, 207, 233, 237
- Anschütz, Ottomar 62
- Antipodean Emanations: Cameraless Photographs from Australia and New Zealand* (exhibition) 380
- Apmira: Artists for Aboriginal Land Rights 286
- Arbus, Diane 187
- Arcades 94-95, 124-25, 404, 406
- Arcadia* (exhibition) 353
- Argus Gallery 149, 160
- Arles 338
- Art and Language 170
- Art and Working Life 245-48, 254
- Art Gallery of New South Wales (AGNSW) 10, 17n4, 82, 88, 114, 138, 167n1, 187, 216, 233, 236, 238, 252, 263, 264, 272n3, 282, 287, 302, 307, 314n2, 327, 360, 370, 389, 393, 398
- Art Gallery of South Australia (AGSA) 152, 158, 238-39, 345
- Art Gallery of Western Australia 278
- Art in Australia* (magazine) 98, 102, 108
- Art Network* (magazine) 266, 272n9
- Art of Nation: Australia's Official Art and Photography of the First World War* (exhibition) 361, 359
- Art Projects 175, 190n6, 168
- Art Unit (Sydney) 310
- Art/Empire/Industry (Sydney) 310
- Artspace (Sydney) 249, 288, 257
- Ashton, Robert 180-81
- Asia Pacific Triennial (APT) 393
- Asian Art Biennale 388, 392
- Aspects of Australian Photography* (exhibition) 193, 194-96, 198, 200, 204
- At Work and Play: Our Past in Pictures* (exhibition) 17n11, 349
- Atget, Eugène 148, 158, 186, 393
- Australasian Photo-Review* (also known as *Australasian Photographic Review*) 73, 78-79, 80, 139, 230
- Australasian Sketcher* (also known as *Australian Sketcher*) 38, 42, 50
- Australia Council 180, 192-93, 246, 252, 263, 392, 396n9
- Australian Bicentenary Authority 292
- Australian Centre for Contemporary Art (ACCA) 190n6, 274, 276, 309, 312, 392
- Australian Centre for Photography (ACP) 8, 16, 175, 180, 187, 191-93, 194-97, 198-99, 200-1, 202n2, 204, 214n2, 216, 219, 222, 224-27, 231, 238, 248, 252-53, 258, 264, 267, 270, 274, 279, 282, 284n3, 286, 292-93, 306, 310-13, 338, 342, 343-45, 346n8, 346n13, 376, 377-79, 380, 384-85, 381, 386, 392-93, 410, 414-15, 418
- Australian Chamber Orchestra 314n7, 334
- Australian Council of Trade Unions (ACTU) 246, 255
- Australian Gallery Directors Council (AGDC) 238, 247, 262
- Australian government (including External Affairs; Department of Foreign Affairs and Trade) 102, 148, 152, 384, 389, 393, 396n9
- Australian Imperial Force War Records Section 87, 148
- Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) 286, 289, 295
- Australian Monthly Magazine* 32
- Australian Museum (AM) 21
- Australian Exhibition of Pictorial Photography* (exhibition) 81
- Australian Pictorial Photography* (exhibition) 73, 238, 389
- Australian Photography 1850-1930* (exhibition) 239
- Australian Photography 1947* (book) 113, 115n24

Australian Photography: The 1980s
(exhibition) 274, 312
Australian War Memorial (also
Australian War Museum) (AWM) 87,
242, 353, 359, 361
Australian Women's Weekly (magazine)
159, 161, 231
*Australian Women Photographers 1890-
1950* (exhibition) 206-7, 209
Autio, Narelle 283, 339, 343-44,
396n10
Autotype Company 71, 72

B

Bailey, Donna 339, 346
Ballarat International Foto Biennale
283, 399
Baillieu, Marianne 187
Bangkok 385, 386, 388, 392
Bangladesh 388, 392
Barnabu, Jimmy 176, 287
Barry, Redmond 31, 36n6
Barthes, Roland 130, 262
Batchen, Geoffrey 270, 311, 352, 380,
382n3
Bauhaus 119, 126n11
Bayliss, Charles 48-49, 52, 53-54,
95, 235, 238, 356, 358
Beal, David 158, 159
Bean, Charles 87-88, 92n2, 361
Beaton, Cecil 163
Becher, Bernd and Hilla 174
Bell, George 142, 149, 150n3, 150n11,
150n15
Belleair, Lisa 293
Belvoir Street Theatre 330
Benjamin, Walter 17n5, 262
Besanko, Robert 184, 186, 242, 258
Bettison, Jim 278
Bicentennial Authority 348, 389
Biennales of Sydney 8, 252, 258, 267,
272n9, 292-93, 302, 311, 328n3,
418
Billboard Utilising Graffitists
Against Unhealthy Promotions
(BUGA-UP) 413
Binns, Vivienne 249
Birkeland, Camilla 282
Bishop, Mervyn 287-88, 291, 293, 294,
338
Blainey, Geoffrey 148
Blatant Image 209, 249, 270, 311
Boddington, Jennie 162, 167n11-
12, 186, 205, 208
Bolton, John 142
Bolton, Robert Gambier 71, 72
Bond, Tony 292
Bondi Pavilion 286, 312
Bondi: Playground of the Pacific
(exhibition) 312, 412
Book about Australian Women (book)
181, 205
Booth, Peter 388
Borland, Polly 311, 394
Bostock-Smith, Shauna 296, 300n18
Bourke, Ace 288
Boyd, Robin 152-53
Bradbeer, Godwin 181, 384-85

Brassington, Pat 212, 283, 316-17,
318, 328n1-3, 388, 392, 394,
396n10, 410, 418
Breakey, Kate 398
Breninger, Warren 181, 384-85
Brereton, Kurt 265, 266
Brisbane Museum 296
British Association for the
Advancement of Science 55
Brown, Albert 138, 142-43, 146,
148-49, 158, 160
Brown, Lyndell 388
Brummels Gallery 180-81, 182-85, 186,
188, 206, 190n2, 205, 214n1
Brush & MacDonnell (opticians) 22
Builders Labourers Federation 256
Building the Sydney Harbour Bridge
(book) 238
Bull, Gordon 287
Bulletin, The (magazine) 149
Burgin, Victor 187
Burke, Eric Keast 139, 230-31, 244n4
Burn, Ian 170, 382n3
Bush, Stephen 328n3
Byron Mapp (Sydney) 282
Byron, Sandra 282

C

Caire, N. J. 63-4, 94-5
Callas, Peter 413
Cambridge Darkroom (UK) 247
camera clubs, societies, circles, and
associations 11, 68, 71, 73-75,
76-79, 80-81, 82, 98, 84n31,
99n7, 103, 142, 192, 238, 384,
399
Camerawork Gallery (London) 292
Cameron, Julia Margaret 76, 158
Campbell, Nerida 357
Canberra Contemporary Art Space 177
Capa, Cornell 192
Capon, Edmund 389
*Captured: Early Brisbane Photographers
and their Aboriginal Subjects*
(exhibition) 296
*Capturing Nature: Early Scientific
Photography at the Australian
Museum 1857-1893* (exhibition)
356
Carnal Knowledge (exhibition) 309
Carroll, Alison 238
cartes de visite 94, 243
Carter, Jenni 349
Cartier-Bresson, Henri 186, 346n9
Cass, Naomi 275, 371, 369
Cato, John 161-2, 180, 186, 384
Cawston, William 31
Cazneaux, Harold 8, 74-5, 76-8, 98,
103, 108, 236, 238, 253
CD-ROM 357
Central Street Gallery (Sydney) 267,
268-69
Centre for Contemporary Photography
(CCP) (Melbourne) 82, 177, 187,
275, 284n4-5, 293, 338-39, 343,
346n3-4, 350-51, 364-65, 366,
369, 371, 399, 401, 413
Charities 132, 140n5
Chicago 98
Chiu, Melissa 320
Chuck, Thomas Foster 35, 94
Church Street Photographic Centre
(Melbourne) 186-87, 274
Cibachrome 267, 270, 275, 292, 302,
310-12, 321, 353
City of Perth Photomedia Award 398
*City of Shadows: Inner-City Crime and
Mayhem 1912-1948* (exhibition)
357
Clarence River Historical Society 296
Clarke, Maree 293
Clifton, James 95
Clift, William 186
Cochrane, Grace 256
Coleridge, Mike 405
Coles, Monty 311
Collings, Dahl and Geoffrey 103, 109,
110-11, 112-13, 115n15
Collodion 21-2, 24, 51, 243, 256, 358
Colonial and Indian Exhibition
1886 (London) 55, 62
colonial exhibitions and expositions
11, 20, 41, 48-9, 98
competitions and prizes 77, 79, 142,
397-402
Communist Party 112
conceptual art 170-77, 178n1, 187,
216, 247-48, 262, 270, 275,
287-8, 302, 338-9, 365, 370,
393, 418
Contemporary Camera Groupe 108
*Contemporary Photographic Art from
Australia (Zeitgenössische
Fotokunst aus Australien)*
(exhibition) 387, 393
*Continuum 83: The 1st Exhibition of
Australian Contemporary Art in
Japan* (exhibition) 389
Conversaciones 11, 24
Cook, Michael 394, 395
Cook, Ray 282
Corley, Frank and Eunice 360
Cotton, Olive 95, 103, 108, 380, 398
Coventry, Virginia 175, 187, 205,
208, 213, 248, 250-51, 257,
262-63, 389
Cowderoy, Benjamin 58
Cox, Paul 180-81, 186
Coyne, Michael 343
Cozzolino, Domenico M. 339, 346n3
Cranstone, Edward 106, 112, 115n20
Crawford, Ashley 302, 314n3
Creative Photography
(exhibition) 139
*Crime Scene: Scientific Investigation
Bureau Archives 1945-1960*
(exhibition) 357
Crimean War 22
*Critical Distance: Work with
Photography/Politics/Writing*
(book) 178n12, 249, 260n6
Croft, Brenda L. 239, 288-89, 291,
292-93, 296, 364, 388
Crombie, Isobel, 10, 28n1, 234, 267,
274, 302, 305, 308, 312, 325,
380
Crook, John 142-43, 148-49, 150n3
CSR 252-53
Cullen, Sam and Janet 296
Cunningham, Imogen 186

Curnow, Vyvyan 230
Cutforth, Roger 170, 178n6

D

daguerreotypes 8, 13, 20-1, 25, 26-7, 28n1, 28n5, 58, 68, 94, 243, 376, 377
Daintree, Richard 38-9, 41-3, 44, 45n3, 384
Dalton, Edwin 22, 24
Dang, Dacchi 321, 322-23
Dare Parker, David 339, 343, 346n2
Darklight Photo Gallery and Workshop (Perth) 278
David Jones Art Gallery (Sydney) 108, 110-11, 115n16-7, 136-37, 138
Davies, Alan 17n11, 56n8, 56n12, 338, 349, 356, 362n3
Davies, Huw 279, 276
Davies, Suzanne 208, 214n10
Davila, Juan 418
Day, Charlotte 275
Daylesford Foto Biennale 399
de Clario, Dominic 413
de Gruchy, Ian 262, 336n1, 407, 412-13, 422n4
De Lorenzo, Catherine 286
Deacon, Destiny 267, 292, 297, 328n3, 392, 394
Debris of Surprise (exhibition) 181, 182-83
Defining Place/Space: Contemporary Photography from Australia (exhibition) 393-94, 395
Del Favero, Dennis 252, 259
Delacour, John 267, 270, 272n9
Demand, Thomas 393,
Department of Information 112
Developed Image Gallery (Adelaide) 278, 280
Dewdney, Andrew 17n7, 287, 300n3
Dia Center for the Arts (New York) 389
digital photography 6, 11, 13, 87-88, 177, 242, 283, 316-17, 321, 324, 339, 346, 347-362, 365, 374n4, 376, 399, 418-19
Disclosures: A Photographic Construct (exhibition) 267, 269, 270, 272n9
Docker, Joseph 25
Documenta (Germany) 292, 297
documentary photography 109, 110-11, 112-13, 115n16-17, 115n24, 130, 138, 142, 148, 193, 150n8, 274-75, 302, 309, 311, 317, 338-39, 344, 346n3, 346n8, 388, 392
Dodd, Ian 181, 193, 384
Dombrovskis, Peter 352-53, 362n7
Donaldson, Julie 254-55, 346
Downer, Christine 350, 357
Doyle, Max 388
Doyle, Peter 357
Dresden 393
Drew, Marian 282, 396n10
Duchamp, Marcel 14
Dundas, Kerry 138
Dunstan, Roy 102, 115n3

Dupain, Max 95, 103, 108, 115n12, 138, 148, 186-7, 238, 242, 253, 266-67, 279, 280, 311, 312, 364, 376, 384-85, 398, 422n6
Dupont, Stephen 283, 334, 335, 339, 343-44
Düsseldorf 393
Dwyer, Tessa 275

E

e-Media Gallery (Melbourne) 360
eBay 360, 365
Edkins, Edward 278
Edwards, Sandy 208-9, 249, 253, 256, 257, 282, 311
Eggleston, William 393
Eisemann, Jane 318, 320, 328n3
Ellery, H. L. J. 58
Ellis & Co., T. 30, 32, 36n4
Ellis, Frank 278
Ellis, Rennie 180-81, 182-85, 186, 188, 190n1, 384-85
Elliston, Peter 316
Elsewhere: Displacements within Australia (exhibition) 311
Elsewhere: Photo-Based Work from Australia (exhibition) 314n16, 389
Ely, Deborah 202n2, 274, 385
Engberg, Juliana 212
Enlighten Festival (Canberra) 413, 420
Ennis, Helen 12, 17n2, 54, 187, 204, 233, 239, 240, 274, 312, 398
Eureka! Artists from Australia (exhibition) 388
Evans, Joyce 186
Evans, Megan 293, 405, 407, 408, 422n2
exhibition design (including frames and mounts; exhibition lighting) 6, 14-15, 17n5, 25, 63, 78, 142-43, 69, 84n28, 87, 152, 162-63, 198-99, 222, 266, 308, 303, 307, 313, 316-17, 324, 339, 370-71, 374n2, 404
Excursions into the Postmodern (exhibition) 312
Exhibition of Modern Industrial Art and Documentary Photography (exhibition) 109, 111
Exhibition of Pictures, the Works of Colonial Artists 20, 28n1
Exhibition of War Photographs (exhibition) 86, 88, 91
Exiles Gallery (Sydney) 287
Experimental Art Foundation (Adelaide) 175
Expo '67 115n2, 152-53, 155
Expo 88 413
Expositions Universelle 21, 30, 33, 63, 65
Extended Landscapes (exhibition) 267

F

Facebook 399
Faces of the Street (book) 231, 244n5
Fahd, Cherine 324, 328n8, 381
Fairsky, Marilyn 317, 328n3
Family of Man, The (exhibition) 124, 129-140, 142-43, 192, 208, 418
Farrell, Rose 312, 328n3, 388
Featherstone, Grant and Mary 152
Federal Hotel 116, 118-119, 120-23
Feint, Andrew 103
feminist photography 203-14, 260n1, 260n9, 270, 310, 376, 385, 418
Fenton, Roger 22
Fereday, Susan 275, 284n4, 317, 328n3, 350, 356-57, 370, 413
Ferran, Anne 243, 283, 304, 309, 320, 366, 382n3, 393
Finch, Maggie 327, 370
fine prints 186, 205, 248, 267, 274, 311, 385
First Draft Gallery (Sydney) 310
First Impressions: Contemporary Australian Photographs (exhibition) 380
Flavelle Brothers (opticians) 22
Flickr 349, 352
Flinders University City Gallery 376
Foley, Fiona 288, 292, 328n3
Forbes, Max 142-43
Ford, Sue 8, 175, 181, 204-5, 206, 214n1-2, 243, 267, 389
Foster, Alasdair 343, 385, 387, 393
Fotofreo 338, 346n2, 399
Frame of Reference (exhibition) 175, 262, 272n2
frames and mounts (see exhibition design)
Fraser, Virginia 205
Freeman Brothers studios 9, 22-5, 230
French, Blair 328n7, 345, 346n13
Friedlander, Lee 158, 186
Froese, Joachim 282, 388
Frontiers (exhibition) 161-62, 164-66, 167n9, 204
Fusinato, Marco 370
Fuss, Adam 393

G

Gabriel, Charles 231
Gallagher, Michael (Mike) 278, 286
Gallery A 124, 145
Gallois, Mathieu 177, 178n15
Geelong Art Gallery 148
Gellatly, Kelly 292
Gemes, Juno 286, 290
George Paton Gallery (University of Melbourne) 175, 187, 190n6, 205, 206-7, 208-9, 210-11, 212, 213, 238, 248, 252, 262, 270, 311
Gernsheim Collection 149, 161
Gertrude Street Projection Festival (Melbourne) 413
Gibbons, Tom 278

Gibson, Jeff 314n16, 389, 413, 418
 Gibson, Ross 334, 351, 355, 357, 358, 360, 389
 Gibson, Ralph 186
 Gilbert, Kevin 288
 Gilbertson, Ashley 339, 343
 Gill, H. P. 76
 Gill, Simryn 10, 364, 367
 Gillespie, Christine 206, 209, 238
 Giraldo, Mauricio 360
Girls Can Do Anything (exhibition) 246
 Girvan-Brown, Fiona 278
 Gitte Weiss Gallery 324
 Gittoes, George 181
 Glaister, T. S. 21-22, 24-25
 Godden, Christine 187, 252-53, 311
 Goh, Emil 280, 320
Gold and Silver: An Album of Hill End and Gulgong Photographs from the Holtermann Collection (exhibition) 231
 Gold Coast City Art Gallery 398
 Goodman, Robert 152-53, 155
 Goss, Michael 252
 Goupil & Co. 69-70
 Gow, James 21, 26-27
 Grace, Helen, 208-9, 246-47, 249, 254, 376
 Grafton Galleries (London) 86, 92n2
 Grafton Regional Gallery 296
 Grayson, Sue 388
Great Exhibition, The (exhibition) 39
 Green, Charles 388
 Green, Janina 309, 314n13
 Gritscher, Helmut 158
 Groeneveld, Gerard 181
 Groom, Linda 338
 Grounds, Roy 160
 Group M 138, 142-43, 146-47, 148-49, 150n1-3, 158, 160, 180, 208
 Gursky, Andreas 87, 393

H

Ha, Chris 278
 Hackney Flashers (UK) 209, 247
 Haes, Frank 22-24
 Half Moon Photography Gallery (UK) 247
 Hall, Adrian 262
 Hall, Barbara 207, 209, 238
 Hall, Fiona 186, 205, 263, 266, 279, 328n3, 392
 Hall, Robert 20, 28n1
 Hanoi 392
 Hardman, Marion (see Marion Marrison) 205
Harrington's Photographic Journal 79, 84n28
 Harris, Richard 384
 Harris, Rolf 152
 Hart, Bruce 287
 Hart, Ludovico 68, 71
 Hawker, John 282
 Hawkes, Ponch 181, 185, 204-05, 208, 249, 338
 Hawthorn City Art Gallery 204
 Head On 399

Heartfield, John 187, 248
 Heide Museum of Modern Art 370, 418
 Heimerman, William 184, 186, 190n3
 Henson, Bill 8, 10, 180, 186-87, 242, 252, 258, 263, 264, 266-67, 279, 302-3, 305, 307, 308-9, 314n7, 314n10-11, 314n16, 317, 324, 328n3, 334, 338, 381, 388-89, 393
 Herbst, Gerard 119, 122, 126n10
Here and There: Concerning the Nuclear Power Industry (exhibition) 175, 248, 250-51
 Hewitt, Bob 346n2, 399
 Hickey, Dale 170-71, 173, 174
 Hicks, Petrina 324, 325, 396n10
 Higson, Shayne 349
 Hilliard, John 171
 Hinchcliffe, Geoff 360
 Hinton, Alfred Horsley 71, 76
 histories of Australian photography (books) 8, 231, 239
 Hogarth Galleries 286
 Holleley, Douglas 263, 389
 Hollick, Ruth 8, 95, 96-97, 209
 Holtermann, Bernhardt Otto 48-49, 52-53, 54, 230, 235
 Holtermann collection 9, 52-53, 95, 230-31, 232, 242, 356, 358
Home, The (magazine) 98, 100, 112, 115n12
 Home of the Arts (Gold Coast) 398
 Hooper, Wayne 247, 167n12
 Hope-Johnstone, Ralph 353
 Horne, Rob 303
 Howard, John (Prime Minister) 320, 344, 412
 Howe, Graham 193, 194-95, 200, 384
 Huebler, Douglas 171
 Hunt, Robert 25
 Hurley, Frank 86-87, 88-91, 92n2, 92n4, 233, 331, 334, 361
 Hurst, Janelle 408, 413
 Hyde Park (Sydney) 252, 258

I

Ian Potter Centre (University of Melbourne) 254
 Ilford 399, 401
Image Perfect: Australian Fashion Photography in the 80s (exhibition) 311
 Imagery Gallery (Brisbane) 279, 284n8
 Images Gallery (Sydney) 282
Imagining the Everyday (exhibition) 387, 393
In Dreams (exhibition) 293, 294
 Indigenous Australians (photographs of) 20, 28n1, 36n5, 38, 40, 44, 45n1, 48, 56n4, 64, 95, 100, 102, 113-115n3, 125, 149, 205, 244n11, 248, 258, 275, 286, 289, 290, 291, 294-95, 297-99, 300n13, 320, 343, 369, 405, 407, 420, 422n1
 Indigenous photographers 8, 242, 244n11, 275, 286-89, 291, 293, 294-95, 297, 298-99, 300n8, 312,

321, 342, 343, 364, 369, 376, 388-89, 392, 412, 419
 Inhibodress (gallery) 174, 190n6
Inside Black Australia: Aboriginal Photographers (exhibition) 288-89
 Instagram 11, 324, 352, 354, 399
 Institute of Contemporary Art (ICA) (London) 314n16, 388
 institutes (photographers') 124, 145
 intercolonial exhibitions and expositions 11, 30, 33, 36n1-9, 49, 71, 102
 International Centre for Photography (ICP) (New York) 192
 international exhibitions and expositions 21, 30, 38-39, 40, 42, 45n2, 45n8, 48-49, 62, 82, 83, 102, 158, 187, 266, 353, 384, 389, 393
International Photography 1920-1980 (exhibition) 242, 234
 Ishida, Kiichiro 79, 84n31, 384
 Istanbul Biennale 316, 390-91
 Izard, Dorothy 95

J

Jackson, Linda 222, 227
 James, Richard Haughton (Jimmy) 109
 Japanese photography 68, 79, 82, 384, 392, 396n1
 Jerrems, Carol 180-81, 183-84, 188, 204-5, 208, 242
 Jevons, William Stanley 23
 Johannesburg Biennale 292
 Johannesburg Empire Exhibition 102
 John, Elton 283
 Johnson, Mark 253, 264
 Johnson, Tim 170, 174
 Johnson, Vivien 288
 Johnston, George 152
 Johnston, Kay 278, 284n7
 Johnstone, O'Shannessy & Co. 62
 Jolly, Martyn 233, 253, 311, 349, 381
 Jones, Dianne 293
 Jones, Lyndal 214n10, 392
 Josef Lebovic Gallery 187, 189, 238
 Josephs, R. E. 34
 Josephine Ulrick & Win Schubert Photography Award 398
 Joyner, F. A. 76, 81, 238
Just another sunrise? The impact of bauxite mining on an Aboriginal community (exhibition) 248, 258
 Justice and Police Museum (Sydney) 357

K

Kagiyama, Ichiro 79, 84n31
 Kauffer, E. McKnight 109
 Kauffmann, John 71, 76-78, 160
 Keating, Paul (Prime Minister) 320-21
 Kee, Jenny 222, 227
 Kelly, Max 231, 244n5

Kennedy, Peter 174, 387, 389, 393
 Kent, Jane 392
 Kerry, Charles (studio) 242
 Kertész, André 186
 Keys, Peter 192, 196, 198
 Khamara, Justine 324, 326
Killing Time (exhibition) 310
 King, Alec 113
 King-Smith, Leah 241, 275, 292, 364
 King, Natalie 392, 394
 Klaatsch, Hermann 405
 Kleem, Geoff 317, 328n3, 418-19
 Klochko, Deborah 393
 Klose, Simon 170-1, 172, 174
 Kodak 86, 112, 158, 160, 162, 216, 230, 252, 224, 399
 Kodak Salon 86-87, 91
 Koenning, Katrin 352, 354
 Koller, Christopher 180
 Koop, Stuart 187, 275, 413
 Kozic, Maria 413, 414-15, 418
 Krims, Les 186
 Kruger, Barbara 247, 418
 Kruger, Fred 239
 Kuala Lumpur 162, 167n10

L

Labor Party 252
 Lady Mary Fairfax Award 398
 Laing, Rosemary 212, 316-17, 319, 325, 328n3, 389, 390-392, 394, 416, 418
 Lake Macquarie City Gallery 380
 Lake Tyers Mission 64, 149
 Lakin, Shaune 214n2, 381, 396n11
 landscape photographs 31, 34, 38-39, 48, 54, 62, 68, 102-3, 158, 230, 263, 275, 316, 346n8, 385
 Langton, Marcia 286, 364, 405, 422n1
 Le Gray, Gustave 25
 Le Guay, Laurence 108, 130, 133, 192
 Le Guay, Melanie 205, 208
 Le Pechoux, Jean-Marc 181, 186
 Lebovic, Josef 187, 189, 238-39
 Lee, Lindy 317, 321, 328n3, 392
 Leibovitz, Annie 393
 Leica/CCP Award 339, 346n3-4
 Leica camera 115n22, 279, 339
 Leiss, Peter 181
 Leong, Hou 320
 Lethbridge, John 175, 262, 389
 Lewens, Carolyn 208, 246
Life (magazine) 130, 404
Life After Wartime (exhibition) 334, 355, 357
Light Vision (magazine) 181
 lighting in exhibitions (see exhibition design)
 Lindt, J. W. 41, 48, 56n4, 58, 59, 62-63, 68-70, 296, 300n17, 371, 384
 Lingwood, James 314n16, 389, 396n5
 Link, G. F. 71
LIP: A Journal of Women in the Visual Arts 208, 214n10
 Lippard, Lucy R. 208, 213
 Liu, Xiao Xian 321
 Lojewski, Steven 180-81, 186, 283

London 22, 24, 30, 38, 48-49, 55, 62, 68, 71, 77, 88, 109, 138, 192-93, 287, 292, 296, 388-89
 London International Exhibition 30, 38, 49
 Long, Sydney 76, 84n18
Luminous (performance) 314n7, 334
 Lund Humphries Gallery (London) 109, 110
 Lydon, Jane 405
 Lynn, Victoria 392

M

Maddigan, Gayle 293
 Maddison, Ruth 187, 204, 209, 246, 249, 376
 Malangi, David 287
 Mallard, Henri 231
 Manila 162, 167n10
 Marquis, Daniel 38, 40
 Marrison, Marion 205
 Marsh, Anne 392
 Martin, Adrian 303, 310, 314n4
Masterpieces of Australian Photography (exhibition) 239
 Mather, Jenni 99n5, 207, 209, 238
 Matthews, Grant 311
 Maynard, Ricky 283, 293, 342, 343, 394
 McCarter, Graham 253
 McCaughey, Patrick 158, 162-63, 167n13, 198, 202n12
 McCubbin, Frederick 98, 312
 McDonald, Fiona 317, 328n3
 McDonald, Roy 142, 149
 McFarlane, Kyla 214n2, 369, 370
 McFarlane, Robert 344
 McGillivray, Euan 247, 348
 McGregor, Craig 385
 McNaught, Rowan 243, 360, 370
 McNicol, Rod 180-81, 183, 186
 Meade Brothers (New York) 21
 Meadmore, Clement 119, 126n9
 Medlin, Peter 161-62
 Medley, Sir John 119
 Meere, Charles 312
Melbourne Exhibition of Pictorial Photography (exhibition) 98
 Melbourne Intercolonial Exhibition 29-36, 33, 94
 Melbourne International Exhibition 62
 Melbourne Centennial Exhibition 62
 Melville Hall 242, 234-35
 Menzies, Robert (Prime Minister) 152
 Merewether, Charles 247
 Merlin, Beaufoy 48, 95, 230, 356, 358
 Mexico 148
 Michael Milburn Galleries (Brisbane) 310
 Michael, Linda 317, 318-19
 Michaels, Eric 292
 Middleton, Ken 198
 Millar-Baker, Hayley 419
 Miller, Wayne 130-33, 134-35
 Milne, Pippa 369, 371
 Milner, Jacqueline 317
Minutes to Midnight (exhibition) 342,

344
Mirror with a Memory (exhibition) 239, 240
 Missingham, Hal 106, 113-114, 115n22, 138, 140n12
 Mitchell Library 88, 230-31
 Mitelman, Jacqueline 205, 208
Modern Publicity (magazine) 112
 Moffatt, Tracey 10, 212, 243, 267, 288, 291-94, 304, 312-13, 321, 328n3, 388-89, 392-94
 Moholy-Nagy, László 108-9, 119
 Mollison, James 167n1, 252
 Monash Gallery of Art 380, 398
 Monash University Museum of Art (Melbourne) 214n2, 369, 370, 392
 Moomba 132
 Moore, Catriona 270, 310
 Moore, David 130, 132-33, 137, 138, 158, 181, 187, 192, 194-96, 198, 200, 216, 231, 253, 279, 311, 384-85
 Moore, Kevin 275, 278
 Moore, May and Mina 98, 209
 Moorfoot, Jeff 399
 Mora, Georges 138, 142
 Moran Contemporary Photographic Prize 398
 Moresby, Matthew Fortescue 23
 Mori Gallery (Sydney) 310
 Morley, Lewis 253
 Morrison, Alistair 109, 110
 mosaic photographs 94
Mothers' Memories Others' Memories (exhibition) 249
 Mudford, Grant 187, 193, 384
 Mundine, Dion 287, 292
 Munro, Keith 293
 mural photographs 86, 88, 92n2, 102-03, 162, 166, 167n10, 209, 321, 344-45, 405-7, 419
 Murphy, Bernice 176, 263, 266, 270, 272n3, 287, 387, 388, 393
 Murray Art Museum Albury Biennial National Photography Purchase Award 398
 Museum of Contemporary Art (MCA) 272n11, 308, 317-19, 325, 328n4, 342, 392-93
 Museum of Modern Art (MoMA) 130, 139-40n15, 158, 162, 167n11, 193, 216
 Museum of Modern Art (Melbourne) 133, 142, 144, 150n7
 Museum of Old and New Art (MONA) (Hobart) 334
 Museum of Photographic Arts (San Diego) 393, 395
 Museums Victoria 56n14, 348, 362n1, 106
 Muswellbrook Photographic Award 398
My Generation (performance) 222-23, 330

N

NADOC Week 8, 286, 288, 291
 Nairne, Sandy 388
 Nankin, Harry 377, 380

*National Aboriginal and Islander
Photographers Exhibition*
(exhibition) 288

National Centre for Photography
(Ballarat) 283, 400

National Gallery of Australia (NGA)
232-36, 239, 242, 249, 252, 263,
267, 274, 292-93, 312-13, 353,
381, 412, 420

National Gallery of Thailand 388

National Gallery of Victoria (NGV) 8,
10, 83, 128, 138, 143, 148-49,
156-68, 170, 176, 180, 186, 198,
204-5, 214n1, 231, 239, 241-42,
262, 264, 302, 307, 312, 320,
324, 327, 325, 353, 368, 370,
374n4, 380, 393

National Geographic (magazine) 152

National Library of Australia (NLA)
12, 231, 338, 349, 352-53

National Photographic Portrait Prize
398

National Portrait Gallery, Canberra
(NPG) 239, 240, 353, 398

Nature of Evidence, The (exhibition)
376

negatives (photographic) 22, 38-9,
45n4, 54, 86-7, 94, 149, 216,
230-31, 243, 339, 348-49, 353,
356-57, 376, 380

Nelson, Lance 150n1, 158

Nettleton, Charles 68

Neuer Berliner Kunstverein 387, 393

Neville, Greg 274, 284n3

New Australiana (exhibition) 343

New Guinea 58-9, 62, 112

New Hebrides 58-59

New South Wales (exhibitions relating
to) 41, 52, 348-49, 352

New South Wales Government Printing
Office 348-49

New Visions in Photography
(exhibition) 116, 118-119,
120-23

New West Australian Photography
(exhibition) 278

New York 14, 21, 48, 103, 104-5, 113,
130, 140n2, 158, 170, 192-93,
208, 216, 247, 260n8, 263, 339,
389

Newhall, Beaumont 140n15

Newland, J. W. 20, 22

Newton, Gael 10, 76, 108, 216, 232,
235-36, 238-39, 242, 263,
266-67, 272n3, 274, 312, 338-39,
389, 396n11, 398

Newton, Helmut 14, 116, 118-119,
120-23, 126n1-3

Ngo, Phuong 364

Nickson, Matthew 247

Nikon 399

Nixon, John 168, 170, 175

North, Ian 234, 242

Northern Territory 48, 95, 102

Northcote Koori Mural 405

Noumea 392

Nunn, Melanie 205

O'Dwyer, Simon 339, 346n3

O'Regan, Bernie 274

Observatory, The (Brisbane) 310

Ogden, John 275

Olive Cotton Award for Portrait
Photography 380, 398

On the Beach (magazine) 266

One Pound Jimmy (Gwoya Tjungurrayi)
102

Ong, Donna 370

online displays 360

*Order and Disorder: Archives and
Photography* (exhibition) 370,
374n4

Orr, Jill 389

Ortega, Maurice 282

Osaka 392

Ostojka-Kotkowski, Joseph Stanislaus
161-62, 164-5, 334, 406, 419

*Out of the Gallery - Installation as
Conceptual Scheme* (exhibition)
174

Outback Press 181, 204

Owen, Robert 262

Oxford University 293

Paauwe, Deborah 388, 396n10

Page, Tim 343

Paget process 86-87, 89

Pam, Max 198, 346n2, 384

Panoramas 49, 54, 204, 243, 248, 267

panoramic photographs 34, 42, 248,
316-17, 412, 419

Papapetrou, Polixeni 283, 388, 394,
396n10

Pardington, Fiona 370

Parer, Damien 108

Paris 21, 30, 33, 41, 42, 48, 54, 63,
65, 69, 100, 102, 108, 115n4,
115n22, 118, 130, 293

Parke, Trent 283, 339, 340-46n9-10,
346n14, 394

Parkin, George 312, 328n3, 388

Parliament House (Canberra) 112, 256,
286, 288

Parr, Martin 343, 346n2, 399

Parr, Mike 170, 174-75, 389, 392-93

Patrick Pound: The Great Exhibition
(exhibition) 368, 370

Patterns of Connection (exhibition)
275, 292

*Pavilion of Death, Dreams and Desire:
The Family Room* (exhibition)
404, 411

Pearse, Warwick 246, 254

PechaKucha 334

Pencil of Nature, The (book) 58

Perceptive Eye, The (exhibition) 158,
159, 160, 167n5, 204

*Perfect for Every Occasion:
Photography Today* (exhibition)
370, 418

Perroux, Narelle 286, 290, 422n1

Perspecta (exhibition) 8, 176, 252,
263, 264, 266, 270, 272n3,
272n13, 287-88, 302, 316, 388

Perth Centre for Photography 278

Perth Festival 148

Perth Technical College 275

Perth Town Hall 148

Philadelphia Centennial Exposition
39, 42, 44, 47-56

Phillip Morris Collection 186, 252,
258, 260n10

Philosophical Society of New South
Wales 23-24

PHOTO International Festival of
Photography (Melbourne) 399,
402n2

PhotoAccess (Canberra) 248, 276, 279
*Photodiscourse: Critical Thought and
Practice in Photography* (book)
266

Photofile (magazine) 231, 248, 264,
270, 288, 303, 310-11

Photograph and Australia, The
(exhibition) 237, 242, 244n13,
360, 370

Photographer Unknown (exhibition)
369, 370

Photographer's Eye (exhibition) 158,
167n1, 193

Photographer's Gallery, The
(Brisbane) 282

Photographers' Gallery, The (London)
192-93, 389

Photographers' Gallery, The
(Melbourne) 181, 184, 186

photographer's studios 9, 21-22, 30,
39, 99n7, 118, 230, 358

Photographic Art Journal 38

photographic framing and mounting
(see exhibition design)

Photographica Australis (exhibition)
385, 388

*Photography & Place: Australian
Landscape Photography 1970s
Until Now* (exhibition) 263

Photography Gallery of Western
Australia 278, 281

*Photography is Dead! Long Live
Photography!* (exhibition) 308,
317, 318-19, 320

Photography Workshop (UK) 247,
260n3-4

Photography: The Last Ten Years
(exhibition) 235, 242

Photojournalism 233, 242, 343

Photovision (exhibitions) 141-150,
158n7

Piccinini, Patricia 267, 320, 326,
328n3, 413, 417, 418

Picone, Jack 339, 343

Pictorialism 11, 71, 73, 76-78, 81,
98, 108, 115n24, 142, 148,
167n12, 233, 238-39, 242, 266,
376, 384, 389, 398

Pictorialism to Photojournalism
(exhibition) 233, 242

Picture Australia 349, 352
*Picture Paradise: Asia-Pacific
Photography 1840s-1940s*
(exhibition) 242

Picturing Australia: A History of

Photography (book) 17n2, 239, 244n7

Pierce, J. Duncan 63, 236

Pinacotheca Gallery (Melbourne) 170-1, 172, 178n1, 190n6, 302-3

Pingyao International Festival of Photography 353, 387, 393

Piper, Adrian 292

Pitt Rivers Museum 28n1, 293

Pluta, Izabela 324, 327

Poignant, Axel 106, 113-15n22, 138

Polaroid Corporation 252

Polaroid photographs 175-76, 181, 262, 288

Pollard, Bruce 170, 173, 178n1

Popism (exhibition) 176, 178n14, 262, 264

Portraits of Oceania (exhibition) 17n4, 239, 244n10, 293

Portraits of Our Elders (exhibition) 296

Postcards from Mummy (exhibition) 292, 297

Postmodernism 17n5, 175-76, 187, 212, 261-272, 302, 311-12, 314n18, 338, 389, 413, 418

Post-Object Art, Australia and New Zealand: A Survey (exhibition) 175

Potts, David 138

Pound, Patrick 13, 243, 283, 360, 365, 366, 368, 370, 374n2, 394

Prahran College of Advanced Education 180, 247

Pram Factory 205

Preston, Margaret 103

Printed Image, The (bookshop) 187

projections (magic lantern, optical lantern, limelight, oxy-hydrogen or audio-visual) 59, 68, 70, 86, 143, 336n1, 360-61

Propaganda 87, 92n2, 112

Protest 95, 162, 286, 289, 404-5, 406

Pure Invention (exhibition) 392, 396n8

Q

Quadrata (Perth) 275, 278

Queen Victoria Museum and Art Gallery (Launceston) 148

Queensland (exhibitions relating to) 37-46, 48-49, 296

Queensland Centre for Photography (QCP) 276, 282, 399

Queensland College of Art (QCA) 282

Queensland Pictorialist Photography (exhibition) 239

Quirk, Phillip 180, 198, 398

R

Radford, Fred 76

Raines & Co. (London) 86

Ramingining 176, 287

Ramsden, Mel 170

Raskopoulos, Eugenia 278

Ray, Man 108-09, 115n12, 376

Re-presenting Work (exhibition) 246, 248, 254-55

Re-Take: Contemporary Aboriginal and Torres Strait Islander Photography (exhibition) 292

Real Visions: The life and work of F. A. Joyner, 1863-1945 (exhibition) 238

Realities Gallery (Melbourne) 187, 188

Recent Australian Photography (exhibition) 384, 386, 388, 396n3

Reconstructed Vision: Contemporary Work with Photography (exhibition) 266-67

Redford, Scott 388, 396n10

Redgate, Jacky 311, 314n16, 328n3, 370, 389, 392, 394

Redstone, Elias 400

Reed, John 133, 138, 142, 170-71, 178n6

Remember Me: The Lost Diggers of Vignacourt (exhibition) 353

Rennex, Bronwyn 282

Reportage Festival (Sydney) 243

RePRESENTING the REAL (exhibition) 343

Reveries: Photography and Mortality (exhibition) 239

Rew, Wendy 246

Rhodes, Jon 181, 248, 253, 258, 384-85

Richards, Kate 334, 355, 357, 358, 360

Richardson, Elvis 369, 370

Ricky Maynard: Portrait of a Distant Land (exhibition) 293, 342

Riley, Michael 288, 291, 293, 385, 388

RMIT University 69

Road, The (exhibition) 174-75, 215-220, 288, 385

Roberts, Russell 102, 108

Robertson, James 22

Robinson, Denise 187, 208, 214n10, 310, 418

Robinson, Henry peach 71, 76

Robinson, Julie 239, 324, 396n11

Rogers, Catherine 376

Romberg, Frederick 118

Rooney, Robert 170-1, 172, 174, 216, 370

Roots, Anne 278

Rosenzweig, Moshe 399

Roslyn Oxley9 Gallery 267, 270, 308-09

Rouse, J. J. 86

Royal (Melbourne) Exhibition Building 58, 62-64, 70-71, 72-73, 87

Royal Photographic Society (UK) 24, 71, 98, 192

Rrap, Julie 212, 267, 269, 270, 272n11, 314n16, 317, 328n3, 389, 392, 418, 422n6

Rudolph, Paul 132

Ruscha, Ed 171, 178n8

S

S. H. Erwin Galleries 238

Sadness (performance) 330, 333, salons of photography 8, 12, 68, 76-77, 81, 82, 83, 94, 98, 103, 108, 113, 119, 275, 376, 384, 398-99, 401

Sander, August 177, 393

Scarlett, Ken 389

Scenes on the Death of Nature (exhibition) 304, 309, 320

Schofield, Toni 247

Schwartz, Morry 181

Scott, Jill 274

Scott, Roger 242, 283, 384

Scratchley, Sir Peter 62

Seeto, Aaron 321, 364

Sekula, Allan 248

Self Documentation: Self Imaging - People Living with AIDS (exhibition) 275, 277

Sells, Edward 71

Seoul 393

Serpentine Gallery (London) 388

Serrano, Andres 393

Sewell, Dean 339, 343

Shades of Light: Photography and Australia 1839-1988 (exhibition) 17n2, 239, 274, 312, 232

Shewchuk, Paula 278

Shewring, Terry 288

Shmith, Athol 142, 161-62, 180, 239

Silver and Grey: Fifty Years of Australian Photography 1900-1950 (exhibition) 238

shops (opticians, photography suppliers, print shops) 22, 76, 86, 91

Sierra-Hughes, Marie 413

Sievers, Wolfgang 14, 95, 116, 118-119, 120-123, 124, 125, 126n1, 142, 144-45, 148, 253, 364, 404-5, 406

Silverman, Lynn 262-63, 264

Singapore Art Museum 388

Sleeth, Matthew 339, 343, 346n3

slide projections and slideshows 252, 330-31, 336n1, 338, 333, 334, 335, 345, 407, 413

Sloggett, Glenn 343, 388

Smith, John 25

Smith, Martin 282

Smith, Stephen 278

Smith, Terry 247

Snelling, Michael 392

Society for Other Photography, The 175-76, 288, 168

‘Sol’ (pseudonym) 34

Some Australian Personalities (exhibition) 156, 160, 214n1

Something More (exhibition) 292, 304, 312

South Australia (exhibitions relating to) 28n1, 48

South Australian Photographic Society 71, 76

South, Jason 339

Spence, Jo 187

Spowart, Doug and Ruby 279
 Stacey, Robyn 187, 209, 266, 311, 328n3, 392, 418
 Stacey, Wes 174, 181, 192, 196, 215-220, 286-87, 290, 384-85, 388, 422n1
 Stanhope, Zara 370, 418
 Stannage, Miriam 272n13
 Starn, Doug and Mike 393
 State Library of New South Wales (SLNSW) 9, 17n11, 92n12, 95, 338, 348-49, 352, 356, 360
 State Library of Queensland (SLQ) 296, 360
 State Library Victoria (SLV) 30, 45n3, 94, 127, 214n1, 275, 357, 380, 413
 Steichen, Edward 76, 108, 130, 133
 Stelarc 392
 Stent, Prue 352
 Stephenson, David 267, 272n13, 396n10
 stereoscopic photographs 68, 71
 Stieglitz, Alfred 77, 393
Still in My Mind: Gurindji Location, Experience and Visuality (exhibition) 296
 Stills Gallery (Sydney) 280, 282-83, 343
 Stokes, Kerry 353
 Strizic, Mark 83, 127-128, 142, 148, 156, 160-62, 164-166, 167n4, 167n10, 186, 188, 214n1, 266, 406, 408-09, 419
 Strong, Geoff 181, 274
 Stubbs, H. Dacre 143, 150n7, 161
 studios of photographers 9, 21-22, 99n7, 118, 230, 358
 Stuttgart 393
 Substation, The 419, 421
Suburban Edge (exhibition) 343
 Sulman, Sir John 82
Supernatural Artificial (exhibition) 392
Suspending Belief (exhibition) 310
 Sweet, Fiona 399
 Sydney Camera Circle 78, 103, 238, 384
 Sydney College of the Arts (SCA) 265-66, 282
 Sydney Festival 345
 Sydney Living Museums 349
Sydneypheles (exhibition) 221-223, 224-27
 Sylvester, Darren 320, 327, 388, 392
 Szarkowski, John 158, 162, 167n1, 193, 198, 202n3, 216, 260n8, 385

T

Table Talk (magazine) 70
 TAFE 246, 287
 Taipei Fine Arts Museum 388, 393
 Talbot, Henry 58, 148, 181
 Tan, Fiona 370
 Tasmania (exhibitions relating to) 31, 32, 352, 388
 Tasmanian School of Art Gallery 267
 Tasmanian Wilderness Society 352
 Taylor, Paul 176, 262, 264

Taylor, Penny 289, 292, 295
 Terry, F. C. 21, 26-27
 Thomas, Daniel 192, 214n2, 216, 238
 Thompson, Christian 292-93
Thousand Mile Stare, The (exhibition) 274, 276, 312
Three Australians (exhibition) 109, 110
Three Women Photographers: Micky Allan, Virginia Coventry, Sue Ford (exhibition) 205
 Tillers, Imants 175, 388
 Tin Sheds Art Workshop 287
 Tognetti, Richard 334
 Tokyo 162, 167n10, 389, 392
 Tokyo Metropolitan Museum of Photography 392, 394
 Tranby Aboriginal College 287
Transforming Tindale (exhibition) 17n11, 296, 298-99
Tribune (newspaper) 112
 Trinh, Gary 321
 Turner, Joseph 51, 55
 Tweed Regional Gallery
 Tweedie, Penny 286
Two Views of Erotica: Henry Talbot/Carol Jerrems (exhibition) 181
 Tylor, James 241, 376, 377, 394
 Tyssen, Ingeborg 186, 208, 264

U

Underhill, Nancy 388
Underworld: Mugshots from the Roaring Twenties (exhibition) 357
 Union Street Gallery (Sydney) 310
 University of Melbourne 119, 126n2, 187, 205
 University of Queensland 388
 University of Sydney 209, 247, 266, 287, 314n18
 University of Tasmania 303
Urban Woman (exhibition) 143, 146-47, 48, 208
 Ure Smith, Sydney 79, 102, 109, 112, 238

V

van Wyck, Susan 148, 346n3, 396n11
 Varga, Justine 378-79, 380, 382n3-4, 394
 Vélez, Silvia 324
 Venice Biennale 8, 10, 305, 308, 314n10, 317
 Victorian Centre for Photography (VCP) 274-275, 276-277, 284n2, 284n5, 292, 312, 350, 356-57
 Victoria (exhibitions relating to) 21, 31, 33, 48-50, 63, 68, 348-49
 Victorian Geological Survey 38
 Victorian Trades Hall Council Information and Resource Centre 246
 video art 174, 263, 274-75, 284n5,

310, 320-21, 324, 339, 345, 348-49, 360, 370, 392
 Vienna 39, 48-9, 71
 Vietnam War 321, 385, 404-5, 406
 Vietnam War Memorial 405
 Visible Art Foundation 418
 Visual Studies Workshop (Rochester) 263
 Vivid Festival (Sydney) 399, 413
 Vizents, Allan 275, 278

W

Walch, Martin 388
Walkabout (magazine) 102
 Walkling, Les 186, 284n4
 Wall, Jeff 87, 233, 393
 Waller, Ruth 246-47
 Walsh, John 193, 384
War (exhibition) 343
 Warner, Carl 282
 Westbrook, Eric 158-61, 167n4
 Western Australia 113, 275, 278, 281, 338, 364, 399
 Western Australian Institute of Technology 275
 White Night Festival (Melbourne) 413
 Whitelaw, Mitchell 360
 Whitlam, Margaret and Gough 192-93, 194-95, 200
Wild Australia: Meston's Wild Australia Show 1892-1893 (exhibition) 296
 Wilkins, Hubert 86-7, 361
 Wilkins, John 161-62
 William and Winifred Bowness Photography 398, 401
 William Mora Gallery 320
 Williams, John 138, 186, 389
 Williams, Justene 328n3, 370
 Williamson, Harry 152, 194-96, 216
 Willis, Anne-Marie 17n2, 238-39, 247
Wimmin: Six Australian Women Photographers (exhibition) 205
 Winikoff, Tamara 248, 264, 270, 311
Witness: An Exhibition of Australian Photojournalism (exhibition) 343
 Witzig, John 353
 Wodiczko, Krzysztof 407, 412
 Woldendorp, Richard 148, 150n1, 158, 385, 398
 Woolcott and Clarke (importers) 22-23
 Workers' Health Centre, Lidcombe 246-47, 255
 Working Men's College 69
Working Papers on Photography (WOPOP) (magazine) 247, 260n5
 World War I 12, 79, 353, 359, 361
 World War II 95, 108, 112-13, 279
World Without End: Photography and the 20th Century (exhibition) 233, 242

Y

Yang, William 221-23, 224-27, 283,

291, 321, 330-31, 333, 336n1,
364

Young, John 262-63, 268

Younger, Jay 310, 408, 413

Yva 118

Z

Zagala, Maria 340-42

Zahalka, Anne 212, 267, 306, 311-12,
328n3, 346n3, 349, 385, 388,

392, 411, 412-13

Ziegler, Oswald 113

Installation View offers a significant new account of photography in Australia, told through its most important exhibitions and modes of collection and display. From colonial records to contemporary art, the book presents a chronology of rarely seen installation views from both well-known and forgotten exhibitions, along with a series of essays that tell the story of the individuals and institutions that have proved intrinsic to the public circulation of photographs. At once specific and widely contextual in its scope, this longterm research project from two of Australia's leading academics and educators in the field enriches our understanding of the diversity of Australian photography by looking at what lies beyond the frame. *Installation View* speaks not only to pictures, but to the people and the places that nurture them.

Installation View: Photography
Exhibitions in Australia (1848-2020)
Daniel Palmer and Martyn Jolly

424 pages with 16 page insert,
15.4 x 23 cm, section-sewn hardcover
Perimeter Editions 060
Edition of 1000

ISBN 978-1-922545-00-8
Publication date: June 2021
Printed by Wilco Art Books,
Netherlands
Published by Perimeter Editions
Melbourne, Australia

EDITORS: Dan Rule and Justine Ellis
DESIGN: Paul Mylecharane and Kim Mumm
Hansen at Public Office
COPY EDITORS: Nadiyah Abdulrahim and
Ash Holmes
RESEARCH ASSISTANCE: Elisa deCourcy,
Shelley McSpedden and Kate Warren